

**Andrew Cantella**  
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## FILM EXPERIENCE

### Producing

- **Executive Producer:** *One Night In Tokyo* (2024, 94 min.)
  - Responsible for securing funding, PR/communications, creating pitch packages, post-production planning, and festival strategy.
  - **Award Winner:** Won the audience award for **Best Drama**, while premiering at Cinequest Film Festival, 2024.
- **Executive Producer:** *Dumplings Before I Go* (2025, film short in pre-production)
- **Associate Producer:** *The Distance Between Two Points* (2025, film short in pre-production)
- **Associate Producer:** *John Sebastian's Jug Band Village* (2024, feature documentary in post-production)
  - *Field producing duties on set, post-production story editor*
- **Associate Producer:** *Keoloha Disappears* (2025, short film in post-production)
  - Responsible for fundraising, pre-production story consult, field producing duties on set, story consultation, festival strategy, post-production, marketing, general consult
- **Associate Producer:** *To Dye For: The Documentary* (2024, feature film in post-production)
  - Responsible for post-production story editing, securing funding, story consultation, festival strategy, general consult.
- **Associate Producer:** *Something of a Monster* (2024, feature film in post-production)
  - Responsible for 1st AC, 2nd sound tech, production planning, field producing duties on set, line producing, PR/communications, securing funding, and festival strategy.

### Filmmaking (Writing, Directing, Producing, Editing)

- *I Am a Secret* (2022, 11min),
  - **Winner: Best Documentary Short:** One Reel Film Festival
  - **Honorable Mention:** Athens International Monthly Art Film Festival
  - **Official Selection:** Auguri Film Festival, Voices Rising Film Festival, Indian Independent Film Festival, Sweden International Film Awards
- *Working Tidal* (2023, 20 min)

### Acting

- **Day Player:**
  - *Something of a Monster* (2024, feature film in post-production) "Drunk Guy #1"
- **Background/Extra:**
  - *Gary, the Dog* (2024, Netflix series in production) "VIP Club-goer"
  - *We are Kings* (2024, short film in production) "Restaurant Customer"
  - *Rose-Tint* (2024, short film in production) "Bar Patron"
  - *Face the Music, Greyson Grey* (2024, feature film in production) "Concert-goer"

### New York Film Academy - NYC

Documentary Filmmaking 1-year Conservancy Program, GPA 3.96

2022-2023

### BUSINESS MARKETING EXPERIENCE

T-Mobile – Denver, CO and Bellevue, WA

Corporate Marketing Manager - Competitive Intelligence

2018-2024 Oversaw T-Mobile's competitive reporting initiatives in the wireless space.

2017-2021

### University of Denver

Bachelor of Arts in Media, Film, and Journalism Studies, GPA 3.92

- Minors in Business Marketing, Strategic Communications, and International Studies

2010-2014

### ADDITIONAL INFORMATION

- Published journalist and photographer w/ focuses on humanity-focused issues, the natural world world, climate changes.
- Divemaster and licensed rescue diver with a passion for technical diving, underwater videography, and marine biology.
- I paint, write, and work with mixed media. You can often find me using my imagination in some way to create.
- I enjoy working hard, and getting my hands dirty. I believe in good communication, preparation, being punctual, and working with a smile.